

The Four Elements

11th International Biennial of Contemporary Textile Art WTA from March 6 to 29, 2025 Miami International Fine Arts – MIFA

CONDITIONS OF PARTICIPATION

Regulations of Conditions:

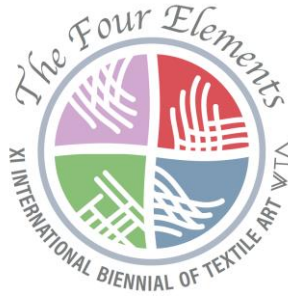
1. The artist gives her/his consent for her/his work to be exhibited at the **Miami International Fine Arts – MIFA** headquarters of the **XI International Biennial of Textile Art WTA, Miami USA**. from March 6 to 29, 2025.
2. The works must be delivered to **Miami International Fine Arts – MIFA** from the moment the artist receives confirmation of his/her selection in the XI WTA Biennial from the WTA organization, notifying in advance by email. that proceeds with the shipment.
3. Shipping address of the works:

**11th International Biennial of Textile Art WTA
Miami International Fine Arts – MIFA
5900 NW 74th Ave,
Miami, FL 33166
United States
Email address: wtabienalmiami@gmail.com
Telephone: +1 786 546-8017**

4. The date for reception of the works is only **between February 24 and 28, 2025**. Hours: **9 a.m. to 5 p.m. to 5 p.m.**
5. The packaging of the works must have the name, address, telephone number and email of the artist clearly visible and must be resistant and reusable, since the works will be repackaged for return.
6. Each selected work must bring its mounting device and instructions or a diagram for assembling the work. Please include installation instructions inside your shipment, clearly in Spanish-English. As well as any specific mechanism or device required for its installation.

7. Each artist assumes the amount corresponding to shipping the work to **Miami International Fine Arts – MIFA**, its return to the point of origin and the cost of insurance for transporting the work. The works must arrive at the headquarters with the **return pre-payment** label included with your preferred company. If this arrangement is not resolved by the end of the biennale, a storage fee will be charged starting April 7.
8. The works will be returned to the address registered on the pre-payment label for this purpose in the next few days after the closing of the Biennial.
9. **The World Textile Art** organization is not responsible in any case for any expenses arising from the reception or return of the work, such as: logistics, delays, fines, customs duties, temporary import, local expenses, transportation, insurance, etc., caused by the impossibility of receipt or return. Once the exhibition is over, works will not be returned if return costs are incurred and if they are not previously resolved and paid for by the artist.
10. **The World Textile Art** organization will insure the work during the exhibition period. The Artist (sender) and recipient (WTA) agree that all claims, whether for total or partial damage during the exhibition will be based on the insurance value, and that the recipient (WTA) will be responsible only up to such insurance. Value (and only to the extent of the recipient's insurance coverage). It is mutually agreed that the artist waives any right of subrogation.
11. The unpacking of the work will be done in the presence of representatives of the X WTA Biennial. Any anomaly, if any, will be noted, notifying and informing the artist immediately of it, and the artist undertakes to properly store the packaging for the duration of the exhibition in Miami. Provide a strong, reusable container for this purpose.
12. **The World Textile Art** Organization reserves the right to partially or totally publish the works reproduced in photos, or any other medium it deems appropriate for promotional purposes of the XI WTA Biennial. The artists will assign all rights to publish the images of the works for the purposes of disseminating the event.





The Four Elements

**11th International Biennial of Contemporary Textile Art WTA
from March 6 to 29, 2025**

Miami International Fine Arts – MIFA

AGREEMENT FORM

Name of Artist: _____

I accept the conditions stipulated below:

- a. The costs of shipping the work to Miami and its return will be borne by the artist.
- b. All customs duties incurred will be borne by the artist.
- c. If using EMS/Priority Mail, the artist assumes responsibility to cover the cost of the return posting before the end of the exhibition.
- d. If artist has not paid by the 7th of April 2025, a storage fee will be charged per day.
- e. The artist will notify the organizing team of the package and company tracking number.
- f. All rights to publish the images of the works will be transferred for the purposes of disseminating the event.
- g. Acceptance of the conditions of participation (Regulations of Conditions) is required.
- h. F. I will attend the inauguration.
- i. YES NO I will notify later

Signature _____ Place and Date _____

*This Agreement of Conditions must be sent together with the Registration Files.

