

The Four Elements

¿What could make more sense than to address our relationship to the substance of this world and that which penetrates the fiber of our reality?

We are opening that path towards a singular and memorable event: The XI World Textile Art Biennial will take place from the 6th to the 29th of March 2025, at Miami International Fine Arts – MIFA, USA.

On this occasion, this prestigious international biennial of contemporary textile art focuses on the elemental filaments of our existence: **The Four Elements**, which activate, penetrate and constitute our being, giving life and nourishment.



This is an invitation to reflect on the elements and to overflow with creativity - one element through a textile/fiber art work.

The XI WTA Biennial calls out to artists of the world, to register in its three textile categories: **Large Format Textile Art Salon**, **Small Format Textile Art Salon** and **Three-dimensional Textile Art Salon**. Participation is through the official registration and submission processes. 120 works in total will be selected by a prestigious international jury (50 textile works for Large Format, 50 works for Small Format, and 20 for the Three-dimensional Salón).

Each artist may register multiple works to each of the thematic categories, but only one work per salon would be allowed to participate if it meets the jury's criteria. Each work should develop only **one** of the four elements. One element per work.



A. CATEGORIES: THE SALONS

- **LARGE FORMAT Textile Art Salon**

Minimum size: 120 cm (height) x 60 cm (width)

Maximum: 200 cm (height) x 90 cm (width) x 30 cm (depth)

Maximum weight: 7 kg

These works are meant to be exclusively wall works.

- **SMALL FORMAT Textile Art Salon**

Sole measurements: 30 x 30 x 30 cm

Maximum weight: 2 kg

These works must be self-standing and not designed to be suspended nor placed against a wall.

They will be placed on a flat horizontal surface.

They are not to have a frame nor glass/acrylic cube around them.

- **THREE-IDIMENSIONAL Textile Art Salon**

Minimal measurements: 50 cm x 50 x 50 cm

Maximum measurements: 150 x 150 x 150 cm

Maximum weight: 7 kg

These works must be self-standing. They may be suspended from above or set on the floor, but cannot be placed on a wall.

The measurements given need not to be equal in any direction, but are used as limiting references: hence height is from 50 to 150 cm, width 50 to 150 cm and depth, likewise –giving liberty to the artists within these limits.

It is highly recommended that the artwork be foldable, rollable or assemble-able for an easier transport and mounting. If an inner structure is required, it should be included in the package and of a clear easy montage

B. REQUIREMENTS

- Each work should address one sole element. That is, one element per artwork. (*Various elements in one work will be disqualified.)
- Works may not be older than 2022 and must not have been previously shown.
- Each work requires its own individual registration form and registration payment (see table below).
- Each artist may register in more than one salon, with up to 4 (four) artworks per salon through the corresponding registration payment.
- The **Registration Form** is available on WTA website as a downloadable Word Document: wta-online.org
- The filled out Registration Forms per work should be sent as Word documents, together with the corresponding proof of payment and the required images of each work.
- The whole set of files should be sent together through WeTransfer to wtabienalmiami@gmail.com
- Although various works can be registered per category, only one work may be selected by the Jury for each Salon.
- Registration payment is done online through PAYPAL: wtaaccounting@gmail.com
- **This proof of payment is to be annexed to the registration forms, agreement of conditions and images.**
The costs for registration are in US dls and are paid in one sole transaction* according to the table below:

\$80 for 1 work
\$70 per work when registering 2 works.
\$60 per work when registering 3 works.
\$50 per work when registering 4 or more works.

* This offer applies upon registering and paying the desired number of artworks in one go.

Further registrations will pay separately, according to the number of works.

- Send in proof of payment (screen captures), along with the required files as laid out below.



- **NOTE:** Registration payment is not a guarantee that the artwork will be selected, as the independent jury will evaluate all the works autonomously. The results of their evaluation will be announced according the calendar below.

C. ARTWORK FILES

- 2 (two) color images of the work: **a general view and a detail**, with a neutral background, 300 dpi (21.5 cm or 8.5 inches a s a base) in JPG or TIFF format. (**Do take into account that the images will be those used by the jury in their assessment as well as for the catalog.**)
- These are to be sent via WeTransfer along with the Registration form, Agreement of Conditions and proof of payment.

D. SELECTION PROCESS

The artworks will be selected by a prestigious International Jury: **Kinor Jiang** (Hong Kong), **Biret Tavman** (Tukiye), **Ewa Latkowska-Żychska** (Poland), **Ieva Krūmiņa** (Latvia), **Susan Taber Avila** (USA) and **Paulina Ortiz Stradtmann** (Costa Rica).

- The results will be published at <https://wta-online.org/> and <https://mifagallery.com/>
- The selected artists will be notified to the email given in the Registration Form.

E. SENDING THE WORKS

- Works must be sent as **SAMPLE OF NO COMMERCIAL VALUE** to:

XI WTA Biennial
Miami International Fine Arts – MIFA
5900 NW 74th Ave,
Miami, FL 33166
United States
 email: wtabienalmiami@gmail.com
 telephone: **+1 786 546-8017**

- The packaging of the works must be resistant and reusable to be used or their return,
- Works should arrive with the **label of pre-paid return** shipment with the company of your preference.
- Each selected work must have its hanging device and instructions included, or diagram when necessary for hanging the work.
- The artist cedes the right of publication for the images, to be used in promoting the event.
- The artworks should be scheduled to be delivered at MIFA **only from the 24 to 28 of February 2025**, from 9 a.m. to 5 p.m.

F. RECEPTION OF THE ARTWORKS

- Upon arrival at MIFA, the artworks will be carefully unpacked and checked. Any damage or anomaly will reported to the artist.
- The Biennial team will manage the works with utmost care.
- For the duration of the Biennial in MIFA, the works will be insured.

G. RETURN OF THE WORKS

- The artworks will be returned to the address indicated in the prepaid label in the days following the closure of the Biennial.
- It is highly advised that return prepayment be realized upon sending for an easy and prompt return of the artworks.
- If this arrangement has not been resolved by the end of the exhibition, a storage fee per day will be charged as of the 7th of April. (See Regulations/Conditions document).

I. GENERAL CALENDAR

11/25/2024	Deadline for online registration and reception of files
12/15/2024	Publication of results
01/24-28/2025	Reception of selected works
03/06/2025	Inauguration XI WTA Bienal
03/29/2025	Closure of XI WTA Biennial
as of 04/07/2025	Biennial catalog and certificates
as of 04/07/2025	Return of the artworks



H. CATALOG

WTA will give every selected artists a virtual catalogue and a Certificate of Participation.

J. VENUE

- Miami International Fine Art – MIFA.

K. IMPORTANT:

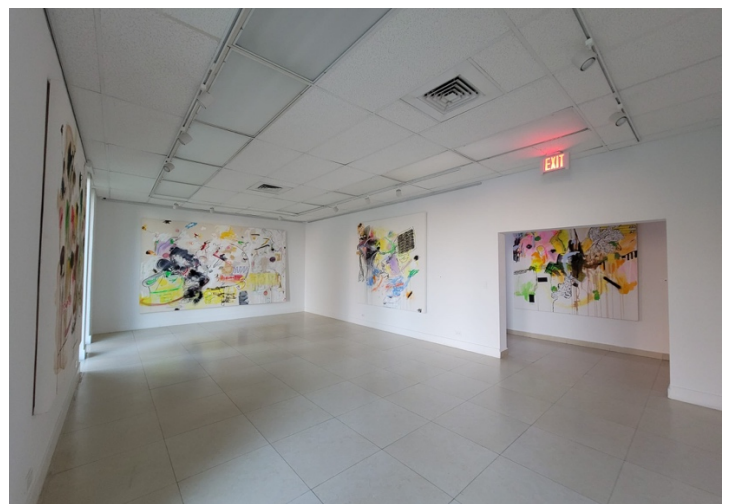
Participation in this call implies acceptance of all the Biennial conditions.

L. CONTACT INFORMATION

info@wta-online.org
wtabiennialmiami@gmail.com
info@mifamiami.com



**WELCOME, ARTISTS OF THE WORLD, TO THIS UNIQUE EXPERIENCE!
WTA AWAITS YOU IN MIAMI – MARCH 2025.**



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www.wta-online.org (786) 546-8017

@worldtextile.art worldtextileart